

On Speaker-Listener-Environment Coupling

Implications for Computational Models of Spoken Language

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Rich History of Technological Development



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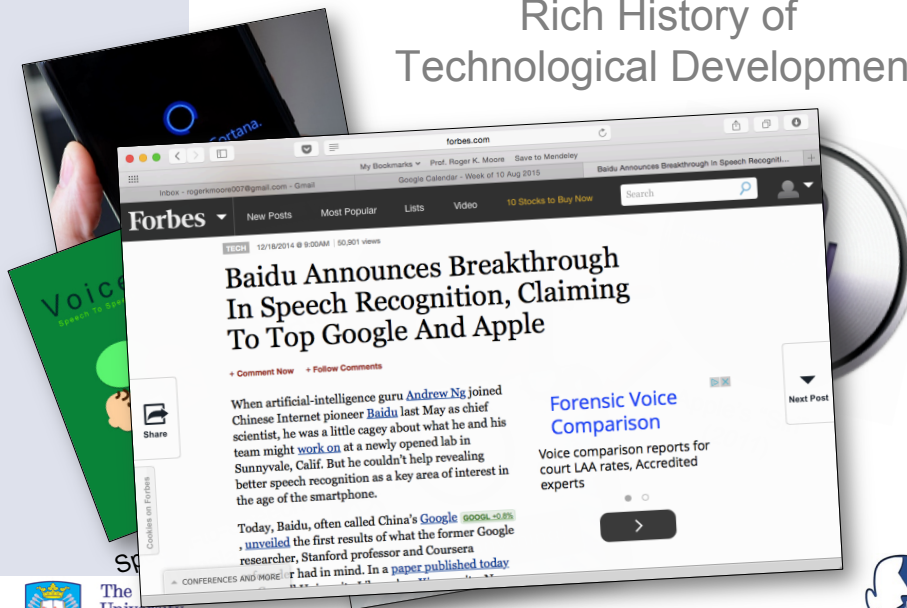
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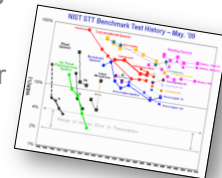
Past, Present & Future



The 'State-of-the-Art'



- There is steady year-on-year progress
- Improvements come from:
 - increase in available computer power
 - corpus-driven statistical modelling
 - public benchmark testing
- Progress has *not* come about as a result of deep insights into human spoken language
- Spoken language technology is
 - **fragile** (in 'real' conditions)
 - **expensive** (to port to new applications / languages)
- Performance appears to be reaching an *asymptote that is well short of human abilities*
 - 20-50% word error rate on conversational speech



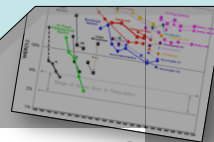
The 'State-of-the-Art'



Missed opportunities?

New opportunities?

- There is steady year-on-year progress
- Improvements come from:
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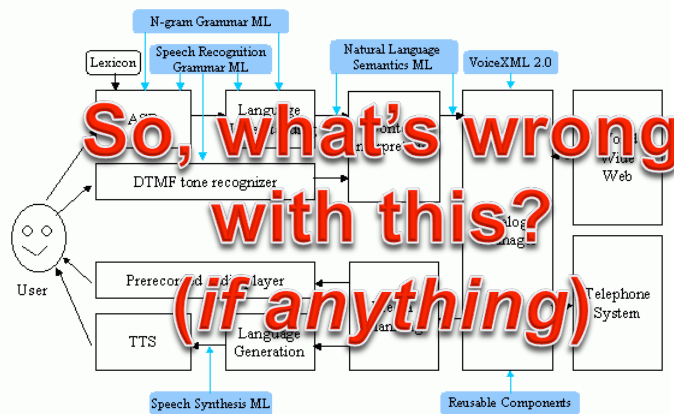
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'Traditional' SLP Architecture



Introduction and Overview of W3C Speech Interface Framework, <http://www.w3.org/TR/voice-intro/>



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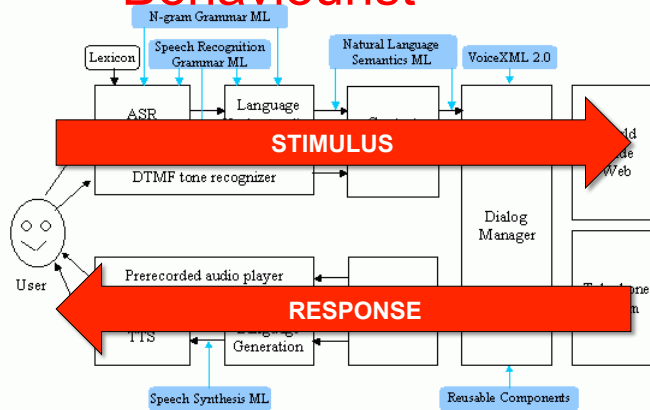
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'Traditional' ~~SLP~~ Architecture

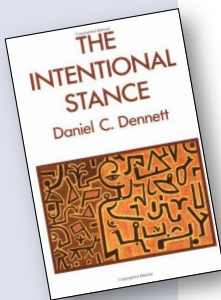
Behaviourist



Introduction and Overview of W3C Speech Interface Framework, <http://www.w3.org/TR/voice-intro/>



Teleological Behaviour



Dennett, D. (1989). *The Intentional Stance*. MIT Press.

- The behaviour of (*intelligent*) living systems is **intentional!**
- This does not mean that an organism 'knows' what it is doing!
- It simply means that an organism has **preferred states**, and that actions are selected in order to achieve those states
- This places a focus, not on actions, but on the **consequences** of actions
- This, in turn, leads to very interesting forms of **coupling** between ...
 - an agent and its environment
 - an agent and another agent



Communicating Intentions

“I ... do ... not ... know”
“I do not know”
“I don't know”
“I dunno”
“dunno”
[ə̃ə̃ə̃]

Hawkins, S. (2003). Roles and representations of systematic fine phonetic detail in speech understanding. *Journal of Phonetics*, 31, 373-405.

- Signalling involves physical/mental effort
- Large effort creates clear signals but uses more energy (*and vice versa*)
- The ‘target’ is a perception *not* a signal
- So optimisation is over competing perceptions *not* competing signals
- The intention is sufficient **contrast** at the pragmatic level (*leading to suitable compensations at the semantic, syntactic, lexical, phonemic, phonetic and acoustic levels*)
- The obstacles are ...
 - alternative interpretations (*internal*)
 - competing signals (*external*)



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Motivation

This is a ‘compensation’ problem

This is an ‘optimisation’ problem

- Desired consequences will only be achieved if an agent expends sufficient physical/mental effort
- The same is true for interpretation
- Sometimes large movements are necessary due to the need to overcome an **obstacle** in the environment
- However, living systems have evolved to minimise effort
- So the effort involved in behaviour is **traded** against the effectiveness of the end result
- Successful outcomes thus depend on the motivation, strength and knowledge of the agent



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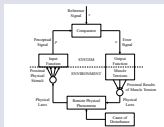
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Feedback



Perceptual Control Theory



- The structural coupling of an agent with its environment (*including other agents*) implies **feedback**
- Feedback is a **regulatory** process
- Feedback facilitates ...
 - the management of energy and entropy
 - the maintenance of stability
 - the comparison of achievements against intentions

“feedback ... is the central and determining factor in all observed behavior”

W. T. Powers (1973). *Behaviour: The Control of Perception*, Aldine, Chicago.



Evidence for Such Behaviour



- People naturally tend to speak louder/differently in noise (*Lombard, 1911*)
- Caregivers talk differently to children (*Fernald, 1985*)
- Speakers actively control articulatory effort (*Lindblom, 1990*)
- Users talk differently to machines (*Moore & Morris, 1992*)
- Being able to hear your own voice has a profound effect on speaking (*as evidenced by the need for sidetone on a telephone*)
- Hearing-impaired individuals can have great difficulty maintaining clear pronunciations (*or level control*)
- Delayed auditory feedback causes stuttering-like behaviour
- People with speaking difficulties (*e.g. caused by cerebral palsy*) report that it takes immense effort to produce even the simplest utterance
- Altered auditory feedback evokes compensations (*Munhall et al, 2009; MacDonald et al, 2011*)



Consequences for SLP



- Need modelling paradigms that are able to accommodate such dependencies
- Emphasises the importance of forward (*generative*) models
- Communicative **obstacles** are overcome using ...
 - sufficient effort
 - feedback
- Communicative **effort** is related to ...
 - the fidelity of the models
 - the depth of the searches



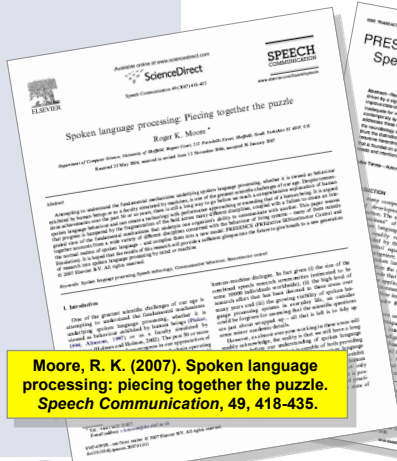
Consequences for SLP

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PreSenCE

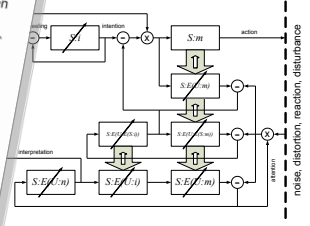
Predictive Sensorimotor Control and Emulation



Moore, R. K. (2007). Spoken language processing: piecing together the puzzle. *Speech Communication*, 49, 418-435.



Moore, R. K. (2007). PRESENCE: A human-inspired architecture for speech-based human-machine interaction. *IEEE Trans. Computers*, 56(9), 1176-1188.



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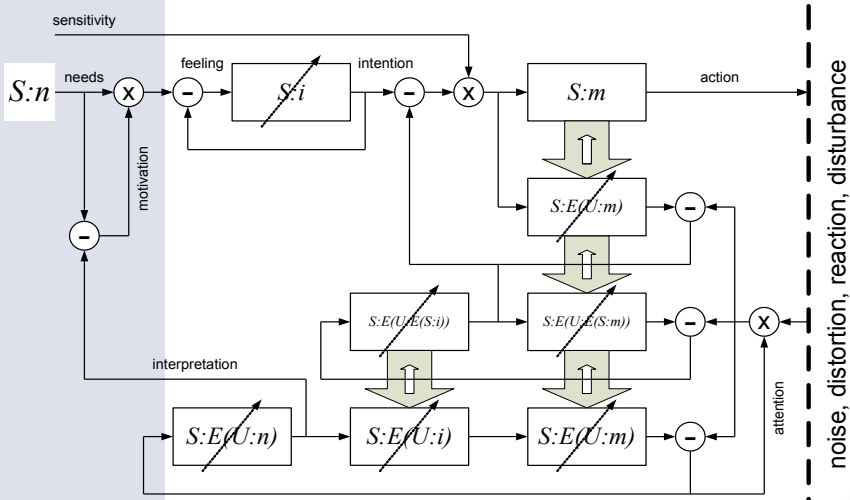
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PreSenCE



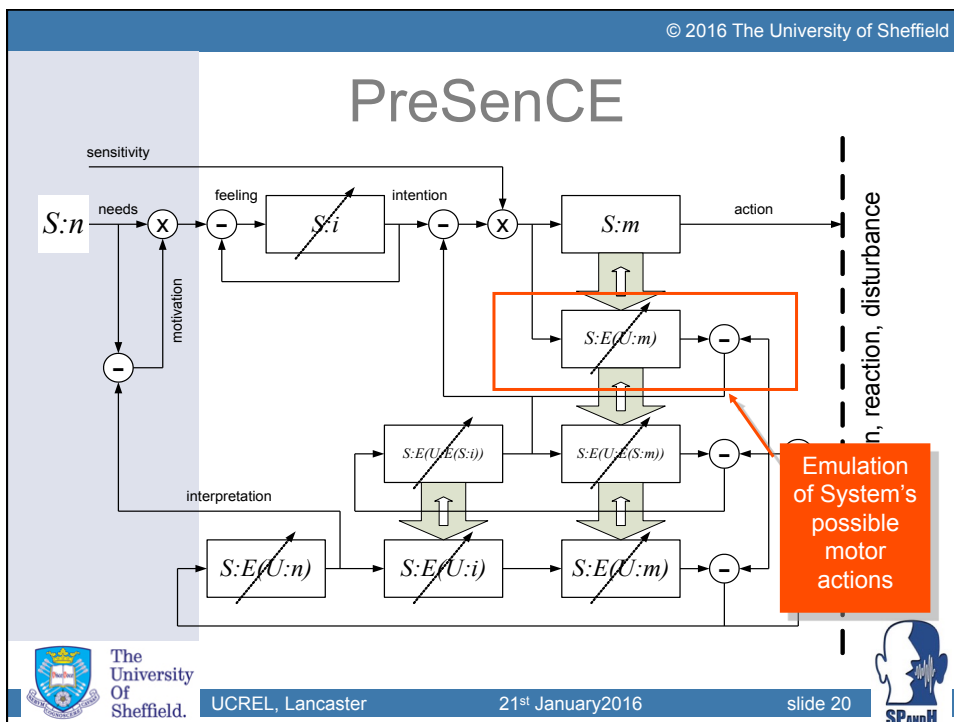
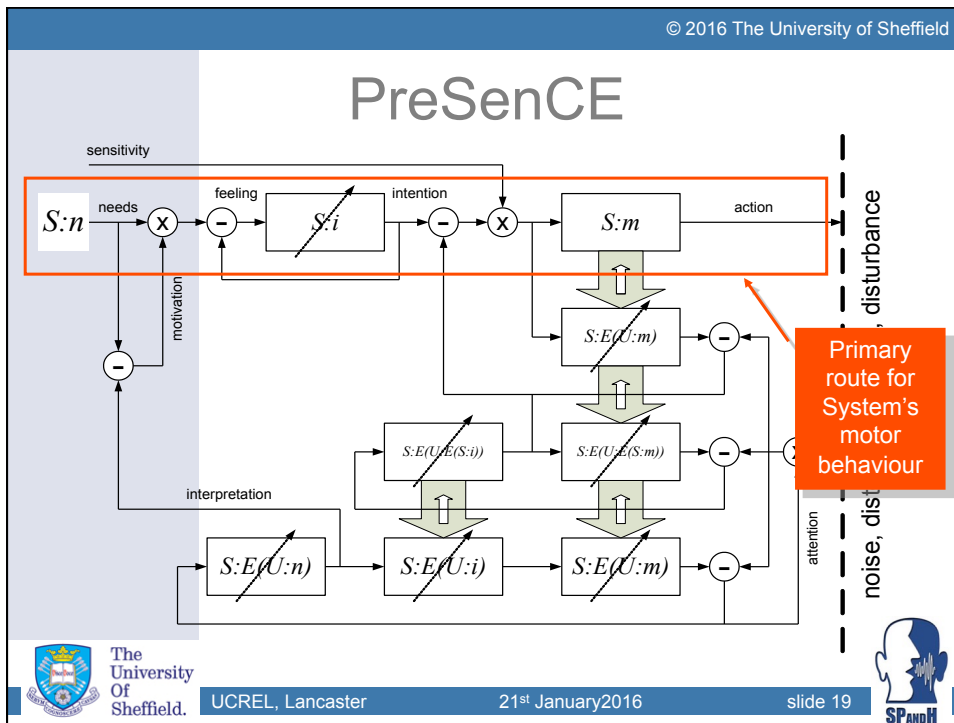
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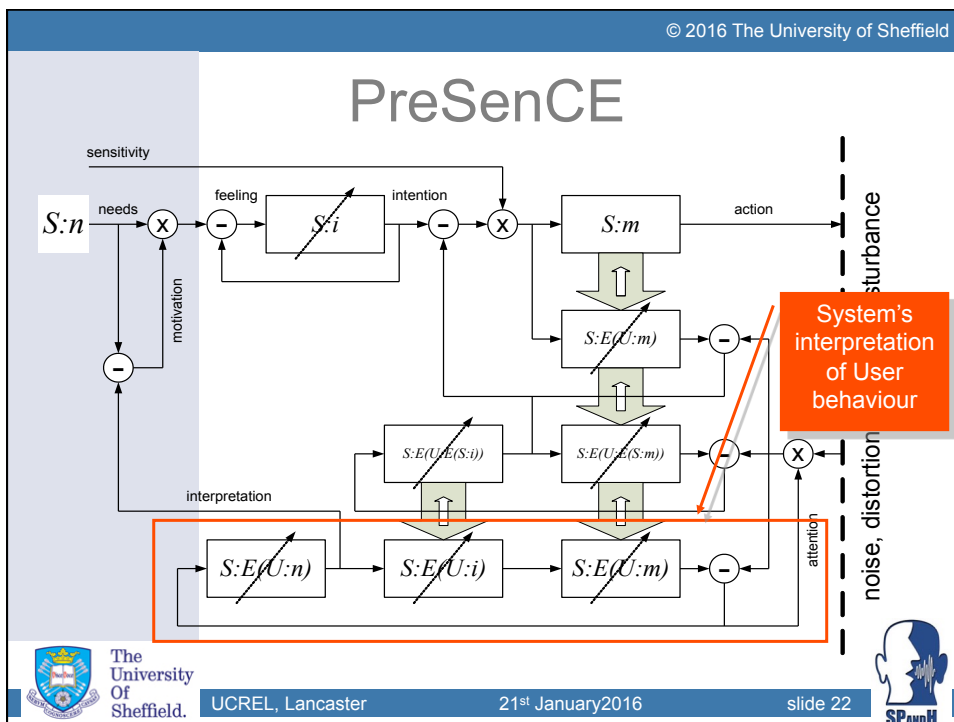
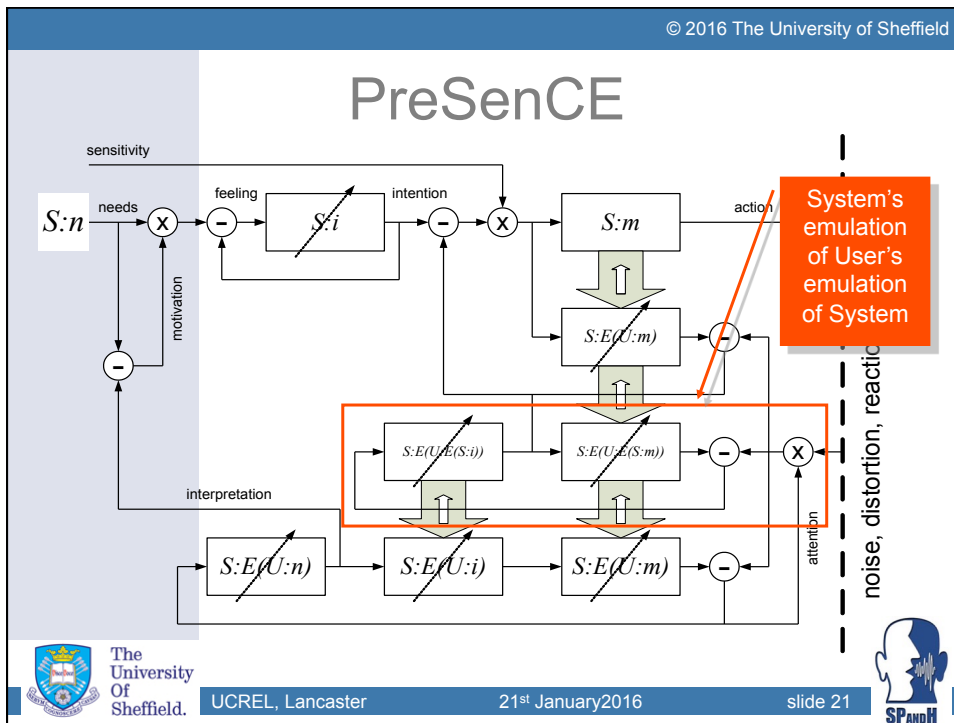
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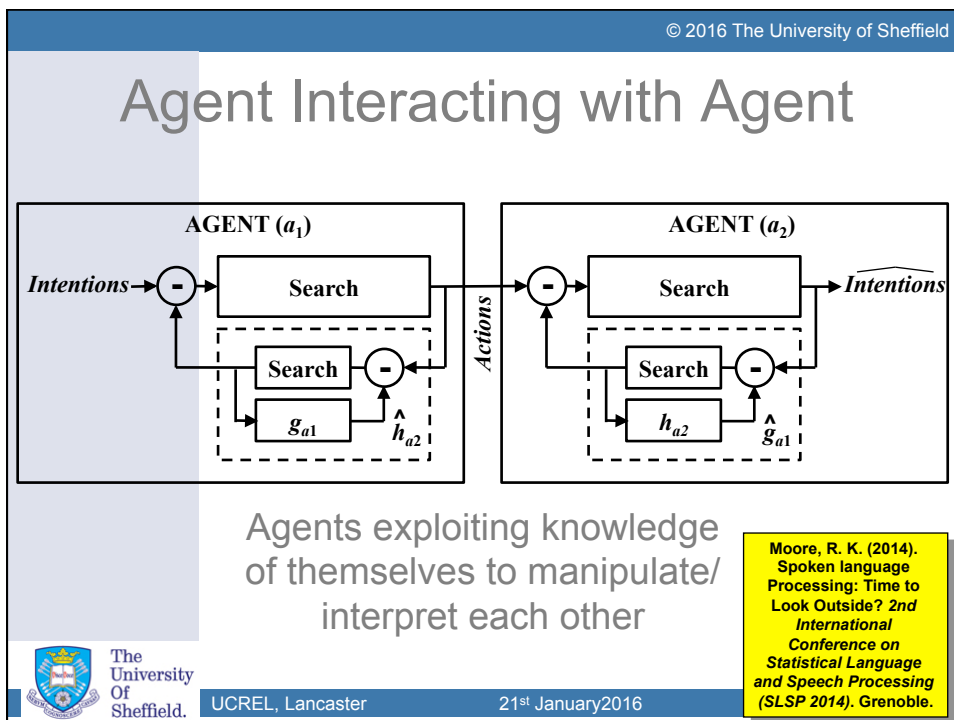
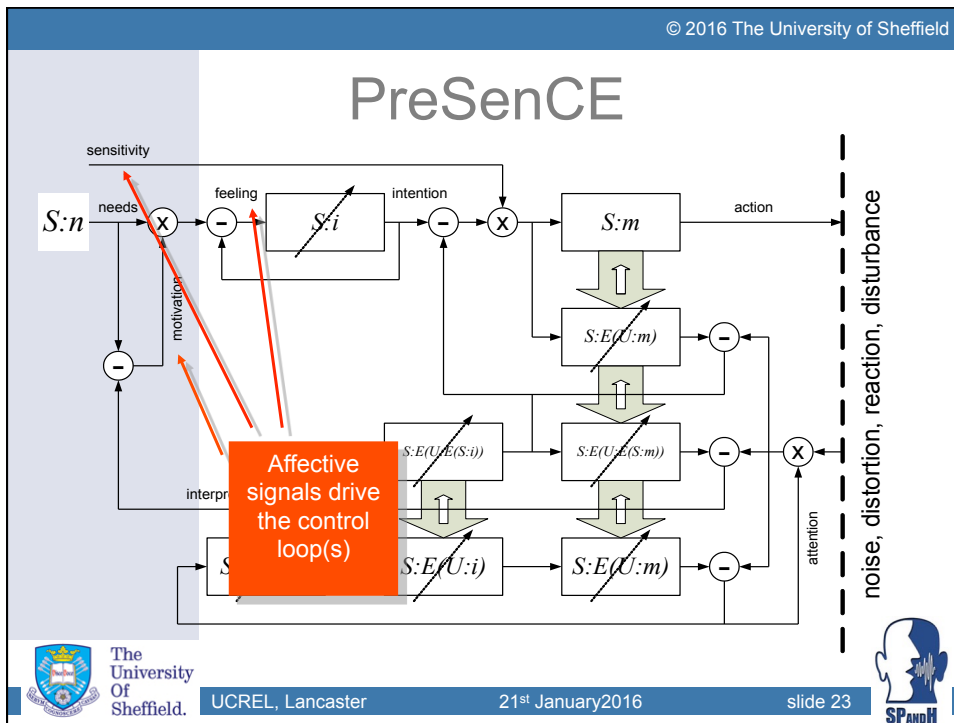
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PreSenCE Related Research



- ACORNS
 - Acquisition of Communication and Recognition Skills



- SERA
 - Social Engagement with Robots and Agents



- S2S
 - Sound to Sense



- SCALE
 - Speech Communication with Adaptive Learning



- COMPANIONS
 - Intelligent, Persistent, Personalised Multimodal Interfaces to the Internet



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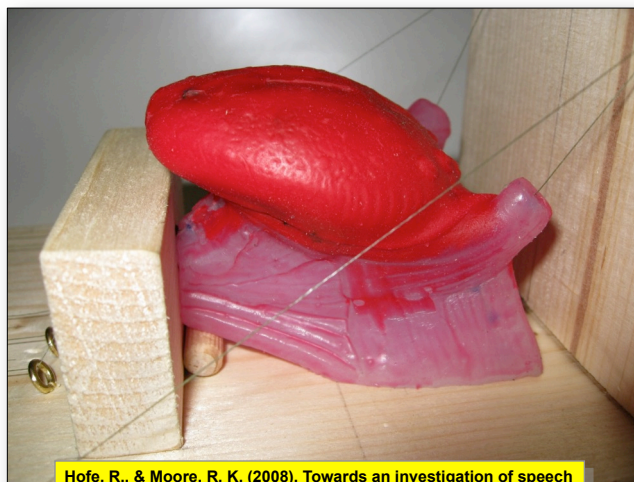
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Speech Energetics



Robin Hofe



Hofe, R., & Moore, R. K. (2008). Towards an investigation of speech energetics using 'AnTon': an animatronic model of a human tongue and vocal tract. *Connection Science*, 20(4), 319–336.



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'AnTon' – Animatronic Tongue



Robin Hofe



(C) Robin Hofe
University of Sheffield, UK

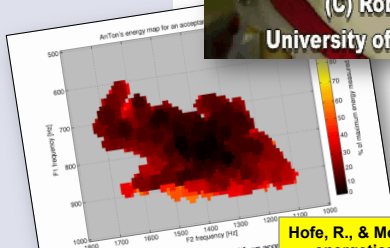


Figure 6.17. AnTon's energy map for a 10kHz grid with an acco...

Hofe, R., & Moore, R. K. (2008). Towards an investigation of speech energetics using 'AnTon': an animatronic model of a human tongue and vocal tract. *Connection Science*, 20(4), 319–336.



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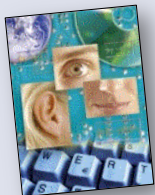
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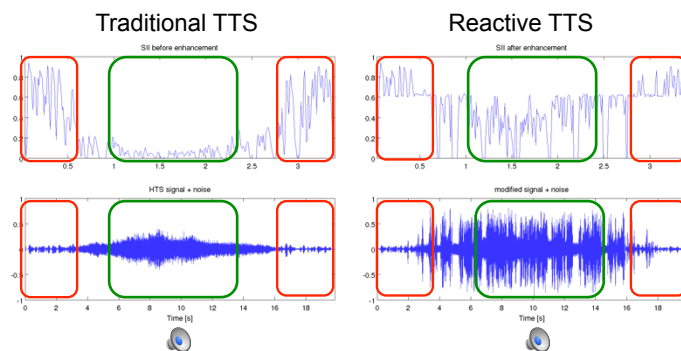
Reactive Speech Synthesis



Mauro Nicolao



SCALE



Moore, R. K., & Nicolao, M. (2011). Reactive speech synthesis: actively managing phonetic contrast along an H&H continuum, *17th International Congress of Phonetics Sciences (ICPhS)*. Hong Kong.



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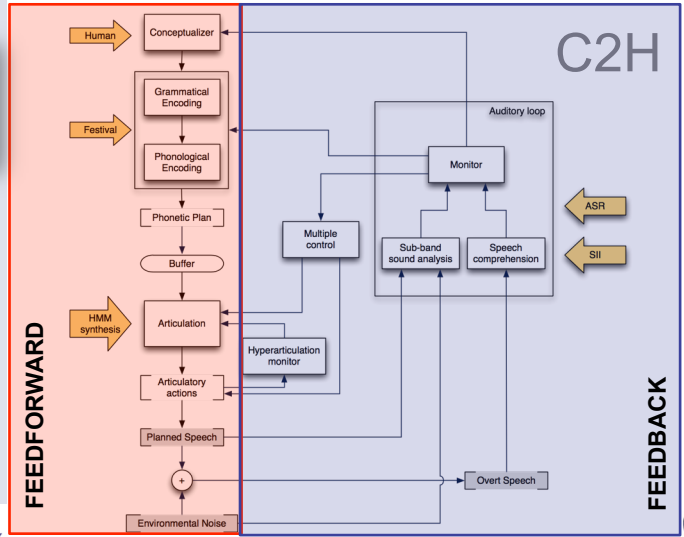
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Computational H&H



Mauro Nicolao



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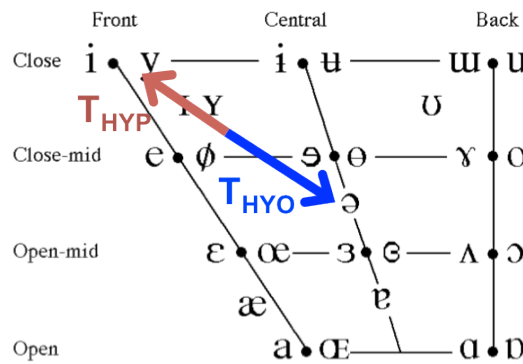
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VPC: Vowel Production Control



Mauro Nicolao



Nicolao, M., Latorre, J., & Moore, R. K. (2012). C2H: A computational model of H&H-based phonetic contrast in synthetic speech. *INTERSPEECH*. Portland, USA.



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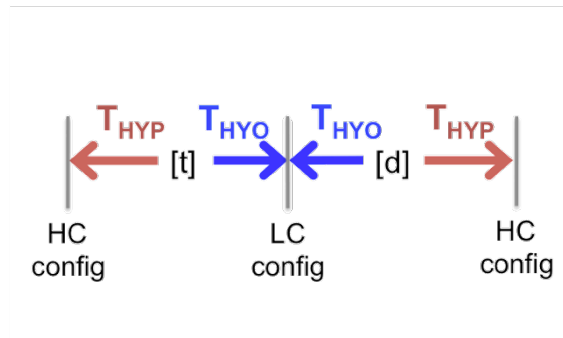
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CPC: Consonant Production Control



Mauro Nicolao



Nicolao, M., Latorre, J., & Moore, R. K. (2012). C2H: A computational model of H&H-based phonetic contrast in synthetic speech. *INTERSPEECH*. Portland, USA.



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C2H: Experimental Setup



Mauro Nicolao

- HTS standard voice
 - British male voice
 - ~77,000 context-dependent models
- Trained using synthesised speech:
 - 2800 sentences synthesised with phone control sequences forced to have **low-contrastive** competitors
 - the most likely acoustic model for all phones is selected, even for those unseen in the original voice
- MLLR (*Maximum Likelihood Linear Regression*) transformation on models

Zen, H., Tokuda, K., & Black, A. W. (2009). Statistical parametric speech synthesis. *Speech Communication*, 51(11), 1039–1064.



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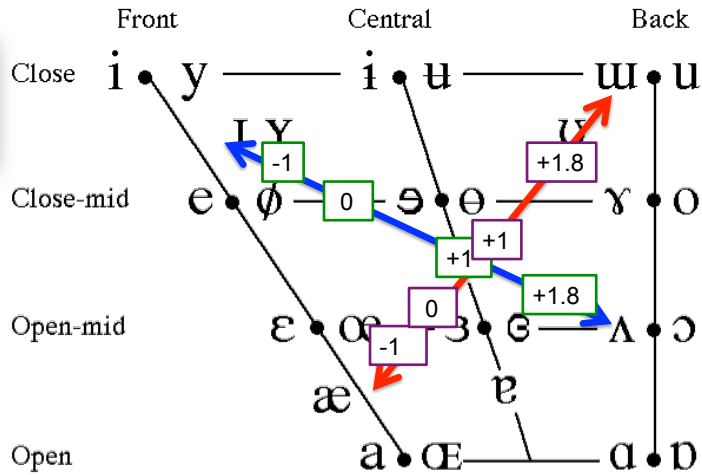
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"I will say *sat* again"



Mauro Nicolao



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VPC Results

	HYPO	NORM	HYPER
Mean Word Duration (s)	0.27	0.32	0.36
Mean Sentence Dur. (s)	2.98	3.50	3.91
Pause Duration (s)	0.13	0.15	0.17
LTAS 1-3 (dB SPL)	33.6	36.2	41.1
Spectral Tilt (dB/dec)	-6.2	-5.8	-4.7
Spectral CoG (Hz)	712	821	1024
F0 (Hz)	172.6	174.1	174.7
F0 range (Hz)	146-185	151-183	145-190
F1F2 area (Hz ²)	1014	29021	70509

Nicolao, M., & Moore, R. K. (2012). Actively managing phonetic contrast along an H&H continuum in automatic speech synthesis. *5th Workshop on Speech in Noise: Intelligibility and Quality*. Vitoria, Spain.



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CPC Results

	HYPO	NORM	HYPER
Mean Word Duration (s)	0.31	0.32	0.33
Mean Sentence Dur. (s)	3.43	3.50	3.60
Pause Duration (s)	0.14	0.15	0.16
LTAS 1-3 (dB SPL)	35.4	36.2	38.4
Spectral Tilt (dB/dec)	-6.1	-5.8	-5.1
Spectral CoG (Hz)	547	821	1156
F0 (Hz)	174.1	174.1	173.4
F0 range (Hz)	144-185	151-183	150-184
F1F2 area (Hz ²)	41824	29021	56103

Nicolao, M., & Moore, R. K. (2012). Actively managing phonetic contrast along an H&H continuum in automatic speech synthesis. *5th Workshop on Speech in Noise: Intelligibility and Quality*. Vitoria, Spain.



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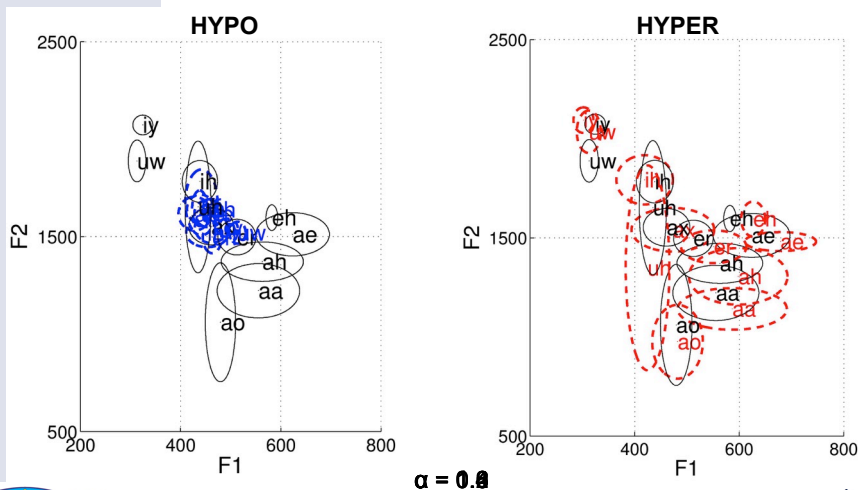
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Effect on Vowel Space



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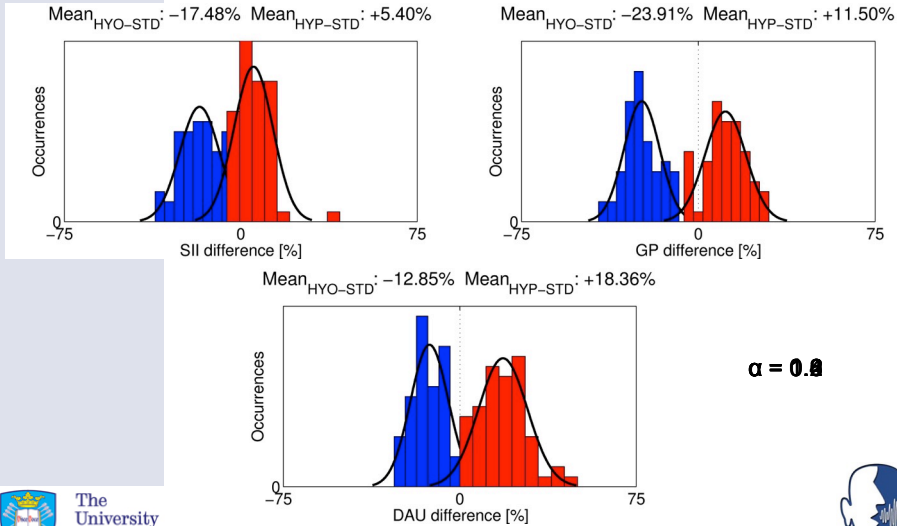
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Effect on Intelligibility



Example Speech: English Male

Type of noise	HYPO	NORM	HYPER
Speech Shaped Noise (SNR = 1 dB)			
Competing Talker (SNR = -7 dB)			
Clean			

“The box was thrown beside the parked truck”



Example Speech: Italian Female

Type of noise	HYPO	NORM	HYPER
Car Noise (SNR = -4 dB)			
Babble Noise (SNR = -4 dB)			
Competing Talkers (SNR = -4 dB)			
Clean			

“Ti è mai successo di rimanere senza fiato?”



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Example Speech: Italian Male

Type of noise	HYPO	NORM	HYPER
Car Noise (SNR = -4 dB)			
Babble Noise (SNR = -4 dB)			
Competing Talkers (SNR = -4 dB)			
Clean			

Nicolao, M., Tesser, F., & Moore, R. K. (2013). A phonetic-contrast motivated adaptation to control the degree-of-articulation on Italian HMM-based synthetic voices. In *8th ISCA Speech Synthesis Workshop (SSW8)*. Barcelona, Spain.



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And Finally ...

Would we study walking by suspending someone in the air and asking them to walk?



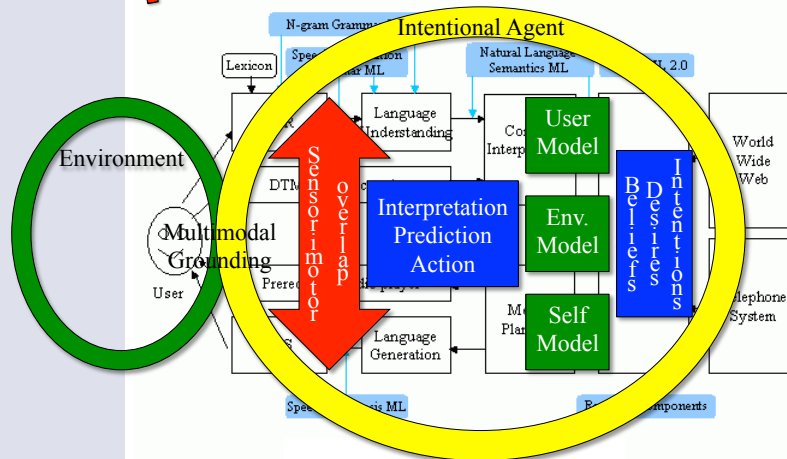
No? So why do we put people in a recording booth and ask them to speak?

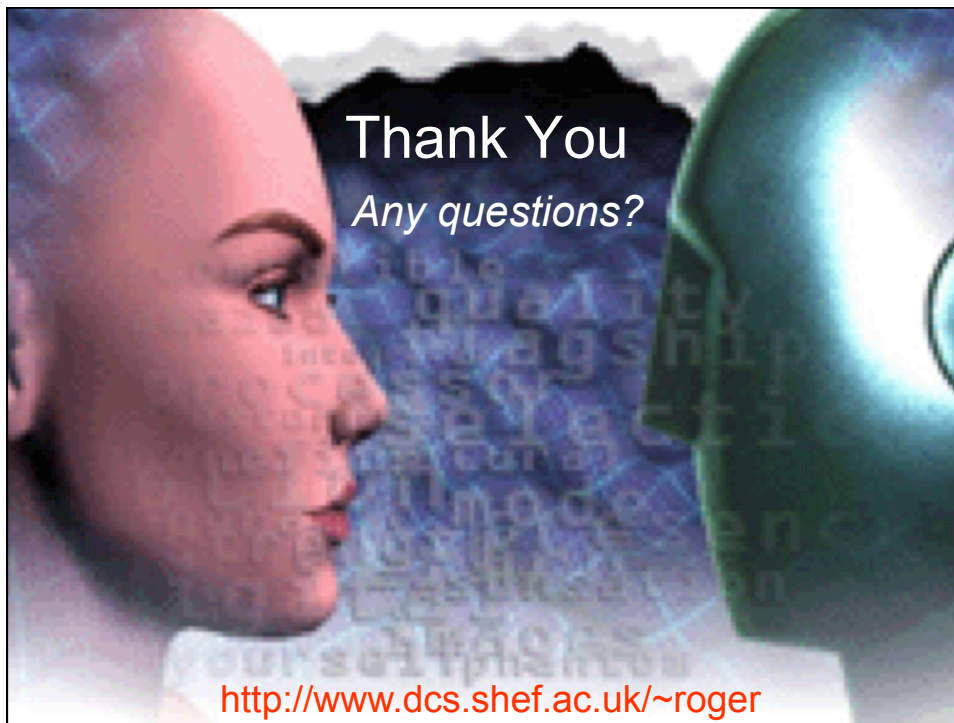
In both cases the subject is obliged to imagine a crucial conditioning aspect of their behaviour

An appropriate interactive experimental methodology is the key to future progress



'Traditional' Architecture





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The field of spoken language processing (SLP) typically treats speech as a stimulus-response process, hence there is strong interest in the SLP community in using the latest machine learning techniques to estimate the assumed static transforms.

This is especially true at the present time as evidenced by the huge growth in research using deep neural nets. However, in reality, speech is not a static process - rather it is a sophisticated joint behaviour resulting from actively managed dynamic coupling between speakers, listeners and their respective environments.

Multiple layers of feedback control play a crucial role in maintaining the necessary communicative stability, and this means that there are significant dependencies that are overlooked in contemporary SLP approaches.

This talk will address these issues in the wider context of intentional behaviour, and will give an insight into the implications of such a perspective for the next generation of computational models for spoken language processing.



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